

KARSI BAH

(Armenia)

Pronunciation: Kar' see Bar

Source: Learned from the younger generation of the Armenian colony in California by Vilma Matchette and presented by her at the 1960 California Kolo Festival.

Record: FEZ 703-A, "Karsi Bar" 2/4 meter

Formation: Broken circle, leader at R. Little fingers joined at shoulder height, elbows bent.

Styling: There is a slight flex of knees on each step.

MeasBasic Pattern

Facing slightly L of LOD (CCW).

- 1 Moving in LOD, step R (ct 1), step L (ct 2).  
 2 Still moving in LOD, step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).  
 3 Step to L with L (ct 1). Close R to L (ct 2).  
 4 Step to L with L (ct 1). Close R to L (no wt) (ct 2).

Variation I.

- 1-2 Same as basic.  
 3-4 The L side of the body moves slightly fwd; as step is taken on R the R side moves slightly fwd.

Variation II.

- 1-2 Same as basic.  
 3-4 The hands move to L and R, L and R. gently.

Variation III.

- 1-2 Same as basic.  
 3-4 Move both heels to L, both toes L, repeat heels and toes.

Variation IV.

- 1-2 Same as basic.  
 3-4 Moving L, step L, step R in back. Step L to close, no wt. Repeat this to R. Repeat this to L.

Presented by John Filcich